

~~~~~ DIX-SEPT ~~~~~

# Morceaux de Genre

pour le

## VIOLONCELLE

avec

*Accompagnement de Piano*



|                                       |      |                                             |      |
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Par

# EMILE DUNKLER



*Il existe un accompagnement de quatuor pour les morceaux précédés d'un astérisque \**

*Chaque : 2 fr.*

Paris. — Jean JOBERT, Éditeur

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IMP. A. MOUSSET, PARIS.

# VALE DE CONCERT

Pour VIOLONCELLE  
avec accomp<sup>t</sup> de PIANO

EMILE DUNKLER.

Op. 23

VIOLONCELLE.

PIANO.

Mouv<sup>t</sup> de Valse.

*sf*

*sf*

Piu lento.

*p*

*cresc.*

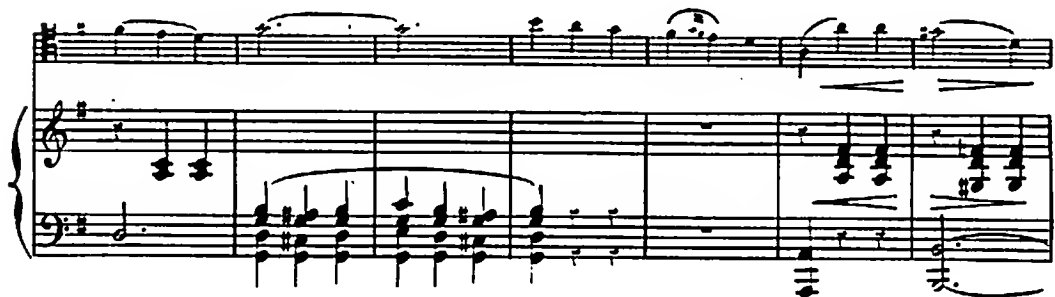
*cresc.*

*f rall.* **mouv' de Valse.**

*p* *f*

*cresc.* *dolce* *f* *sf* **Piu lento.** *p*

This page of musical notation consists of six systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line has markings for *cresc.*, *rall.*, and *Piu vivo.* with a forte *f* dynamic. The piano accompaniment has a *cresc.* marking. The second system continues the piano accompaniment with a *ff* marking. The third system features a vocal line with *cresc.* and *f* markings, and a piano accompaniment with *p* and *cresc.* markings. The fourth system continues the piano accompaniment with a *ff* marking. The fifth and sixth systems are piano accompaniment staves with complex rhythmic patterns.





First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one sharp (F#). The music features a melody in the upper treble staff and a piano accompaniment in the grand staff. The piano part has a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.



Second system of musical notation. It continues the three-staff format. The first measure of the upper treble staff is marked with a first ending bracket labeled "1!". The piano accompaniment continues with similar rhythmic patterns.



Third system of musical notation. The piano accompaniment in the grand staff shows a change in texture, with more sustained chords in the right hand. The upper treble staff continues the melodic line. A "cresc." (crescendo) marking is present in both the upper treble and the piano right hand.



Fourth system of musical notation. The piano accompaniment features a series of chords in the right hand. The upper treble staff has a melodic line with some grace notes. Dynamic markings include "s" (sforzando), "rall." (ritardando), "p" (piano), and "pp" (pianissimo). The tempo marking "a tempo." is also present.

Musical score for a piano and voice piece, page 7. The score consists of six systems of music. Each system has a vocal line at the top and a piano accompaniment below. The piano part is written in treble and bass staves. The vocal line includes lyrics: "cre - seen -", "-do.", "cre - seen - do.", and "cre - seen - do.". The piano part includes dynamic markings: "pp" and "f". The score is in G major and 4/4 time.





First system of musical notation. The top staff features a melodic line with various ornaments and dynamic markings *f* and *p*. The bottom staff is a piano accompaniment with chords and a *cresc.* marking.

Second system of musical notation. The top staff includes the lyrics "cre", "cen", "do.", and "strin". The bottom staff continues the piano accompaniment.

Third system of musical notation. The top staff includes the lyrics "gra" and "do.". The bottom staff continues the piano accompaniment.

Fourth system of musical notation. Both the top and bottom staves feature a *f cresc.* marking, indicating a forte crescendo. The bottom staff also includes a *ff* marking.

The image displays a musical score for piano and violin, consisting of five systems of staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics, repeat signs, and crescendo markings.

**System 1:** The violin part begins with a series of eighth notes. The piano part starts with a *p* (piano) dynamic. The system concludes with a repeat sign.

**System 2:** The violin part features two first and second endings, marked 1! and 2!. The piano part includes a *cresc.* (crescendo) marking. The system concludes with a repeat sign.

**System 3:** The violin part continues with eighth notes. The piano part includes a *p* (piano) dynamic. The system concludes with a repeat sign.

**System 4:** The violin part continues with eighth notes. The piano part includes a *p* (piano) dynamic. The system concludes with a repeat sign.

**System 5:** The violin part features two first and second endings, marked 1! and 2!. The piano part includes a *ff* (fortissimo) dynamic. The system concludes with a repeat sign.

